

Konsert, op. 4, nr. 2

[per flauto traverso o violino concertato, cembalo obligato,
2 violini, viola, violoncello e basso ripieno]

Johan Agrell

Allegro

V1,F

V2

C,VC,B

5 *SIMILE* *V1,F*

10 *tr* *V2* *tr* *V1,F* *tr* *V2*

15 **A** *tr* *V1,F*

20

p ³

p ³

p

6 5 6 5 # 6 — 4 # 6 4 7 #

p

24

f *p* ³ *f*

f *p* ³ *f* ³

f *p* *f*

— 6 4 # 6 4 7 # 5 4 #

f *p* *f*

28

[h]

6 6 5 4 # 6 6 5 4 3 6 6 5 4 3 6 6 5 4 #

32

V1, V2

+VA

6 6 4 6 5 #

36 **B**

C [h]

40

p p

44

47

50

3 3 +VC

C

54

57

60

C.VC

64

D

68

C,VC,B *f*

72 *SIMILE* V1,F

V2

77

82 **E**

p *f* *p* *p* *f* *p*

87 *f* V1,V2

f C,VA,VC,B

91 **F**

p *p*

95 **A 2**

C

99

+VC

102

G

106

V1, V2

C

109

+VC

113 **H** *V₁, V₂* *DIV.*

f

f *C, VA, VC, B*

I

p *V₁, V₂*

C

121

125

tr

[fis] *tr*

129 **J**

f

f *C, VC, B*

K

134

6 6

p

138

141

3 tr tr tr

A 2

144

3

C, VC

148

tr

C

151

The musical score for measures 151-153 is written for a vocal line, piano accompaniment, and double bass. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins in measure 151 with a half note G4, followed by a quarter note A4, and then a half note B4. In measure 152, it has a half note C5, followed by a quarter note B4, and then a half note A4. In measure 153, it has a half note G4, followed by a quarter note F#4, and then a half note E4. The piano accompaniment has a right-hand melody and a left-hand bass line. The right-hand melody in measure 151 starts with a quarter rest, followed by an eighth note G4, a sixteenth note A4, and then a half note B4. In measure 152, it has a quarter rest, followed by an eighth note G4, a sixteenth note A4, and then a half note B4. In measure 153, it has a quarter rest, followed by an eighth note G4, a sixteenth note A4, and then a half note B4. The left-hand bass line in measure 151 has a half note G3, followed by a quarter note F#3, and then a half note E3. In measure 152, it has a half note D3, followed by a quarter note C3, and then a half note B2. In measure 153, it has a half note A2, followed by a quarter note G2, and then a half note F#2. The double bass line has a half note G2 in measure 151, a half note F#2 in measure 152, and a half note E2 in measure 153.

154

L

3

3

+VC

157

161

3

tr

tr [h]

3

tr

tr [h]

169 *V1, F*

p 3 *p* 3 *p* 6 4 7 5 *p*

173

f *p* 3 *f* *f* *p* 3 *f* 6 4 # *p* 6 4 7 # *f* 6 5 4 #

177

f *p* 3 *f* 6 4 # *p* 6 4 7 # *f* 6 5 4 #

181 *V1, V2*

f *p* 6 # 6 6 4 6 6 5 #

+VA

Andante

V1, V2, F *DIV.* *A 3* *DIV.*

C, VC, B

4 *V1, F* *tr* *p*

p *p* *p*

9 4 8 3 7 6 6 4 5 6 5

8 **A** *tr* *f* *f* *f*

6 4 5 9 8 6 9 8 6

12 **B** *tr* *p* *tr* *p*

9 8 9 8 5 6 6 4 5

16 *DIV.* *A 3* *DIV.*

f *p*

tasto solo *p* *f*

7 6 6 6 6 5 4 5

20 *SIMILE* *tr*

f *p*

tasto solo *p* *f*

7 6 6 6 6 5 4 5 5 6 6 5

25 **C** *A 2*

p

C

29 *V1, V2, VA DIV.*

p

+VC

33

37

D

40

40

43

E

47

47

51

55

F A 2

60

G

64

3

p

V1, V2

68

C

V1

V2

72

3

+VC

tr

76

3

[a]

tr

3

[a]

tr

H

81 *V1, V2* *f* *3* *DIV.* *A 2* *f* *3* *C, VC, B* *f*

I

85 *3* *A 3 DIV.* *p* *3* *C, VC*

88 *tr* *tr*

J

93

97

101 **K**

105

110 **L** A 2

113

Allegro*F, V1*

First system of music (measures 1-7). The score is in 2/4 time with a key signature of two sharps (F# and C#). It features four staves: two treble staves and two bass staves. The first treble staff contains the main melody with various ornaments and slurs. The second treble staff has rests followed by a melodic line in measure 7. The bass staves provide harmonic support with chords and moving lines. Fingerings are indicated by numbers 1-5, and ornaments are marked with 'δ'.

C, VC, B

Second system of music (measures 8-14). The musical texture continues with intricate melodic lines and harmonic accompaniment. The bass line is particularly active with many sixteenth and thirty-second notes. Fingerings and ornaments are clearly marked throughout the system.

Third system of music (measures 15-21). Measure 15 is marked with a boxed 'A'. The music features a variety of rhythmic patterns and melodic motifs. The bass line has a prominent role in the later measures of this system. Fingerings and ornaments are indicated.

Fourth system of music (measures 22-28). The final system on this page shows the continuation of the musical themes. It includes complex rhythmic figures and melodic passages. The bass line is highly detailed with many ornaments and slurs. Fingerings are indicated for the final measures.

28

4 6 9 8 4 # 9 8 6 7 8 6 5 9 6 —

[illegible]

42

48 **C** VI DIV. A 2

The musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and accidentals. The bottom staff features fingerings: 5, 7, 7, 2, 5, 6, 5, 6, 4, 5.

54 *SIMILE*

p *f* *p* *f*

7 7 2 7 6 5 6 5

61 **D**

p *p* *f* *C*

69

VC *p* *V1, V2* *[a]*

76 **E**

82

88

92

97 **F**

102

E

F

A 2

+VC

+V2

V1

tr

C

114

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The melody is primarily in the Treble 1 staff, with accompaniment in the other staves. The piece concludes with a final chord in the Bass 2 staff, marked with a sharp sign and the numbers 6, 6, 5.

121

p

p

p

tasto solo

p

129

Violin I

Violin II

Piano I

Piano II

136 *VI* *DIV.* *A 2*

p *f*

p *f*

p *f*

7 7 2 6 - 6 5 - 6 4 5 3

143 **H**

p *[d]* *[d]*

p *[d]*

148

C,VC,B

155 **I**

C,VC,B *C*

161

V₁, V₂ DIV.

VC #

166

tr

[e]

171

J

V₁

C, VC

176

tr

C

182 **K**

Example 10.10 Krumpholtz's "The Bird Song" (1887), measures 182–187. The score is in G major (one sharp) and 2/4 time. It features four staves: Treble, Piano (A 2), Bass, and Grand Staff (Treble and Bass). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The Piano part (A 2) is marked *f* (forte) and *p* (piano). The Grand Staff part is marked *f* (forte) and *f* + VC, B (forte with vocalizations). The score includes fingerings (7, 6, 7 $\sharp$, 6) and articulation marks (accents, slurs, and breath marks).

189

194

VC *p*

p

199

199

199

199

199

199

199

199

199

199

199

199

199

199

199

203 **L**

p [e1] [e]

209 **M**

+VC

215

221

227

Musical score for measures 227-231. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A trill (tr) is marked above the first note of measure 231. A breath mark [h] is placed above the final note of measure 231.

232

Musical score for measures 232-236. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Trills (tr) are marked above the first notes of measures 232, 233, 234, 235, and 236.

237

Musical score for measures 237-242. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A trill (tr) is marked above the first note of measure 242. A box containing the letter 'N' is placed above the first note of measure 237. Triplet markings (3) are present under the first notes of measures 238, 240, and 242.

243

Musical score for measures 243-247. The score is written for three staves: Treble, Bass, and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Trills (tr) are marked above the first notes of measures 243 and 245. Breath marks [d] and [fis] are placed above the final notes of measures 244 and 246, respectively. Triplet markings (3) are present under the first notes of measures 243 and 245.

247

V1, V2 *A 2*

252

f *VC, B* *tr* [h]

259

V1, F *f*

C, VC, B

265

f *tr* [h]

272

3

3

278

Q *V1* *DIV.* *A 2*

3

7 5 7 7 2 7 5 6 5 6 4 5

285

SIMILE

p *f* *p* *f*

5 7 7 2 7 5 6 5 6 4 5

Flauto Traverso o Violino concertato

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[per flauto traverso o violino concertato, cembalo obbligato,
2 violini, viola, violoncello e basso ripieno]

Allegro

Johan Agrell

5

Musical notation for the fifth measure, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes (D5, E5, F#5) and a sixteenth rest. The measure ends with a quarter note G#5.

40

Musical notation for measures 40-43. Measure 40: Treble clef, key signature of two sharps (F# and C#), 2/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 41: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 42: Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 43: Notes: B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter). The word "Solo" is written below the staff.

44

Measure 44 of the piece 'The Rose Tree' in G major. The measure begins with a treble clef and a key signature of two sharps (F# and C#). The first part of the measure consists of a whole note chord (F#4, C#5, G4). This is followed by a triplet of eighth notes (G4, A4, B4), then another triplet of eighth notes (A4, G4, F#4), and finally a quarter note (E4). The measure ends with a whole rest.

55 **C**

58

61

65 3 3

75 [Tutti]

79

83 **E** *p* 3 3 *f* *p* 3 3 3

87 **F** 3 *Solo*

94 4 *tr*

102 *tr* 3

106 **G** *tr* 3 *tr* *tr* 3

111 **H** **I** 3 2

[illegible]

Andante

[Tutti]

A

B

C

D

E

F

Solo

p

f

tr

3

2

56 4 tr f 3

64 G 3

68 3

73 tr 3

78 H 3

85 I 3 3

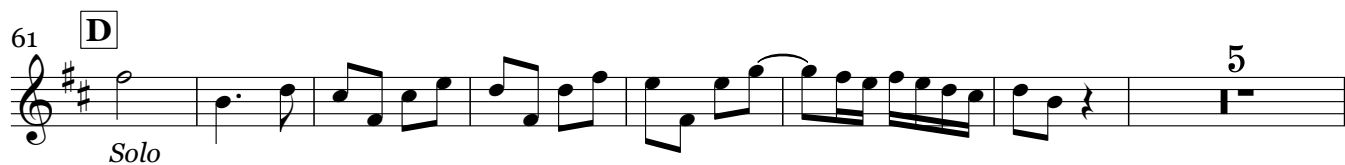
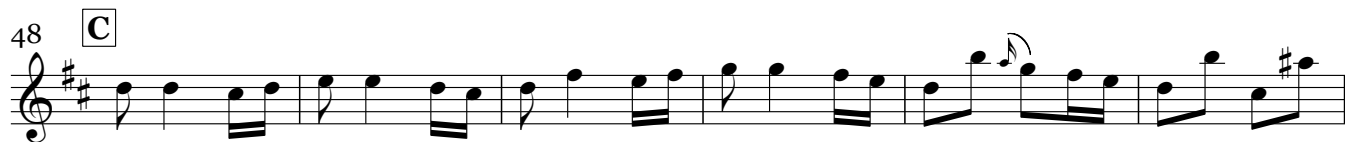
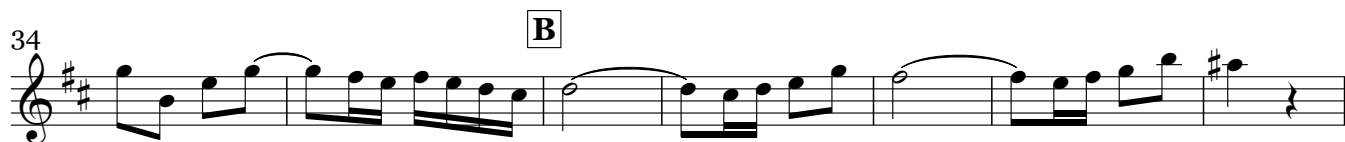
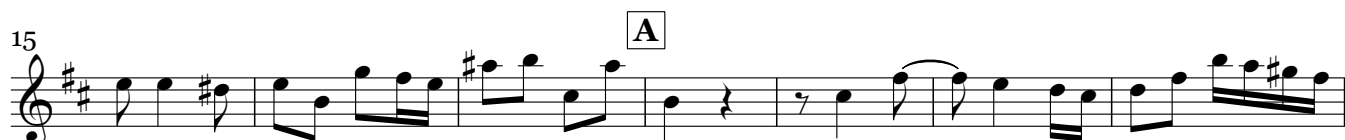
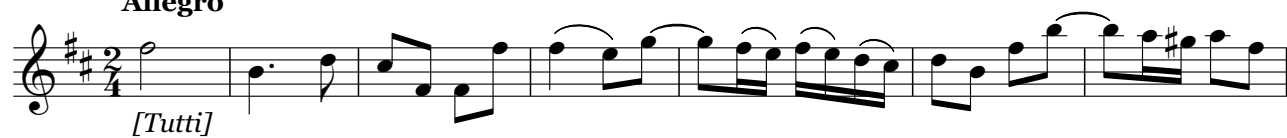
89 J tr

95

100 K tr

104 3

108 L tr 6

Allegro

73 **E**

82 9

97 **F**

103 **G** *tr*

109 27 *vi.*

143 **H**

150

157 **I**

164

169 **J** *tr*

176 **K** 4 3

189 8 Cemb.

203 **L** **M**

210

218

226 **N** 8 3

242 *tr*

249 *tr* 3

256 **O** *tr* 2 *[Tutti] f*

265 **P**

272 3 3 3

279 **Q** *p*

286 *f*

Violino primo

Konsert, op. 4, nr. 2

[per flauto traverso o violino concertato, cembalo obligato,
2 violini, viola, violoncello e basso ripieno]

Allegro

Johan Agrell

5

9 *tr*

15 **A**

22 *p* 3 *f* *p* 3

26 *f*

31

36 **B** 5 *p*

46 6 **C**

57 6

Violino primo

68 **D**

f

72

con fl.

76

81 **E**

p 3 *f*

85

p *f*

89 **F**

p

95 **G**

10 4

113 **H**

f

I 3

120

p

127 **J**

2 2 *f*

135 **K**

p

140

Andante

4

9 **A**

13 **B**

17

21

The score is written for a single melodic line in 3/4 time, marked 'Andante'. The key signature has three sharps (F#, C#, G#). The piece begins with a treble clef and a key signature of three sharps. The tempo is marked 'Andante'. The score is divided into measures, with measure numbers 4, 9, 13, 17, and 21 indicated at the start of their respective staves. The music features various ornaments, including triplets (marked '3') and trills (marked 'tr'). Dynamics include 'p' (piano) and 'f' (forte). The piece concludes with a final chord in measure 24.

Violino primo musical score, measures 25 to 112. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics, articulations, and technical markings.

Measures 25-32: Section C, starting with a *p* (piano) dynamic.

Measures 33-39: Section D, featuring a *2* (second ending) marking.

Measures 40-47: Section E, featuring a *11* (eleventh ending) marking.

Measures 55-57: Section F, starting with a *f* (forte) dynamic and a *3* (triple) marking.

Measures 58-62: Section G, featuring a *tr* (trill) marking, a *[cis]* (crescendo) marking, and a *f* (forte) dynamic.

Measures 63-69: Section H, starting with a *f* (forte) dynamic and a *p* (piano) dynamic.

Measures 70-77: Section I, featuring a *9* (ninth ending) marking, a *f* (forte) dynamic, and a *3* (triple) marking.

Measures 83-87: Section J, featuring a *p* (piano) dynamic and a *2* (second ending) marking.

Measures 88-95: Section K, featuring a *2* (second ending) marking.

Measures 103-107: Section L, starting with a *f* (forte) dynamic and a *3* (triple) marking.

Measures 108-111: Section M, featuring a *f* (forte) dynamic and a *3* (triple) marking.

Measures 112-115: Section N, featuring a *tr* (trill) marking and a *f* (forte) dynamic.

Allegro

8

16

22

28

34

41

48

54

61

73

A

B

C

D

E

p

f

p

5

16

93 Cemb. F

99 G

108 *f*

118

124 *p*

130 *f*

136 *p* *f*

143 H *p* 11

160 I 2

171 J 4

182 K *f* *p*

189 **8** Cemb.

203 **L** **M** 28 *p*

238 Cemb. **N** 3 3

245

255 **O** 3 4 *f*

266 **P** 3

273 3

279 **Q**

285 *p* *f*

Violino secondo

Konsert, op. 4, nr. 2

[per flauto traverso o violino concertato, cembalo obbligato,
2 violini, viola, violoncello e basso ripieno]

Allegro

Johan Agrell

5

9

14

19

23

27

32

36

46

57

A

B

C

f

p

f

p

3

3

5

6

6

68 **D** *f*

72

76

80 **E** *p* 3

84 *f* *p* *f*

88 **F** *p*

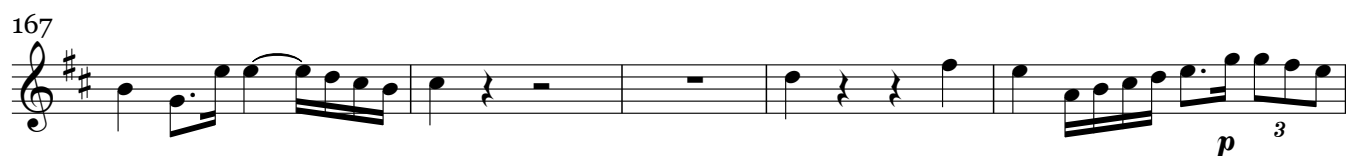
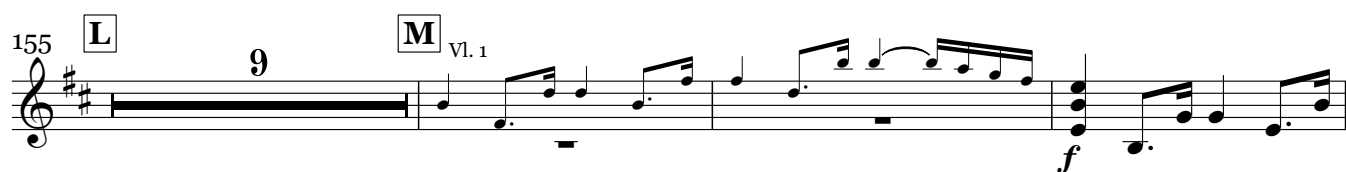
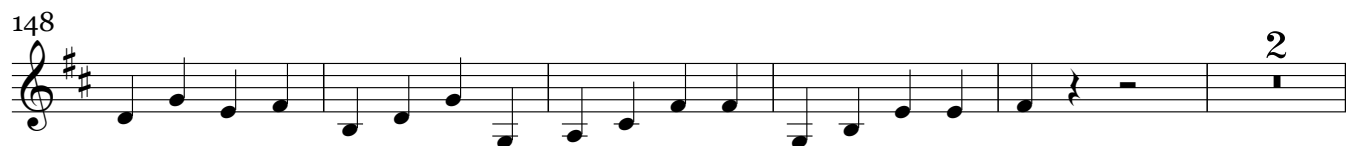
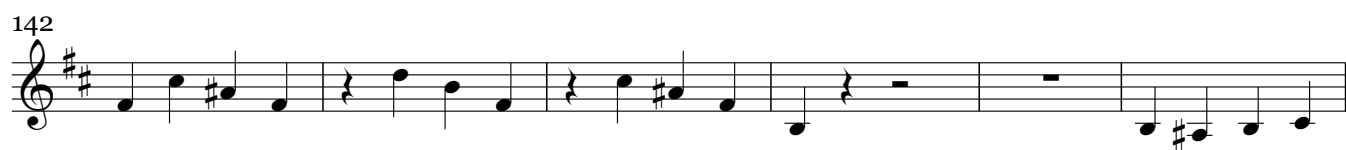
94 **G** 10

109 **H** 4 *f* **I** 3

120 *p*

125 **J** 2 *f*

131



9 **A**

13 **B**

17 **C**

21 **D**

25 **E**

33 **F**

40 **G**

55 **H**

58 **I**

63 **J**

70 **K**

The musical score for Violino secondo spans measures 9 to 70. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (f, p), articulation (trills, slurs), and fingerings (3). Section markers A through K are placed above specific measures. Measure 40 contains a repeat sign with a 11-measure duration. Measure 70 contains a repeat sign with a 9-measure duration.

83 **I**

88 **J** 2

96 **K** 2

103 **L** 3 *f*

108 *f* 3 3 3 3

112 3 3 3 3 *tr*

Allegro

5

12 **A**

20

27

34 **B**

41 3

48 **C**

56 **D**

62 5

73 **E** 20 **F** vl. 1

99

107 **G** *f*

114

121 *p*

128 *f*

135 *p* *f*

143 **H** 11 *p*

160 **I**

2

170 **J** 10 **K**

f

186 8 *p* *p*

201 **L** **M** 31

240 **N** Fl. 3 3 3

249 3 **O** 3

261 **P** *f*

270 3 3

278 **Q**

286 *p* *f*

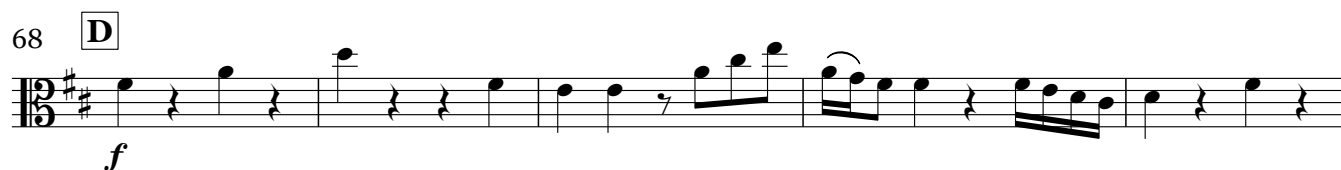
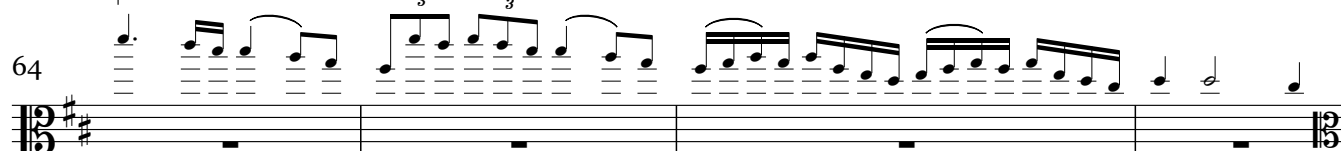
Alto Viola

Konsert, op. 4, nr. 2

[per flauto traverso o violino concertato, cembalo obligato,
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Allegro

Johan Agrell



78



83

E

88

F

15



106

G

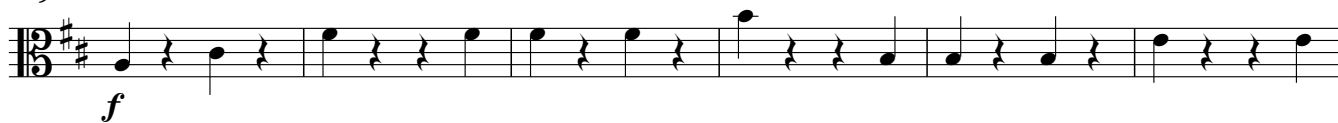
113

H**I**

12



129

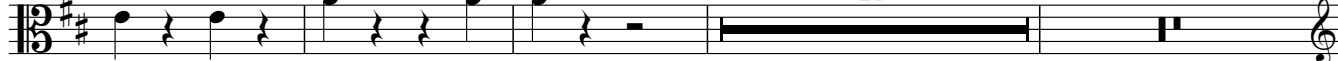
J

135

K**L**

17

6

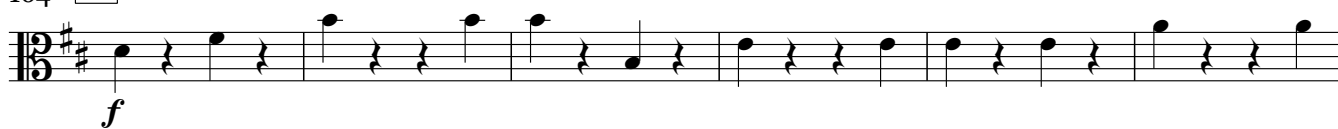


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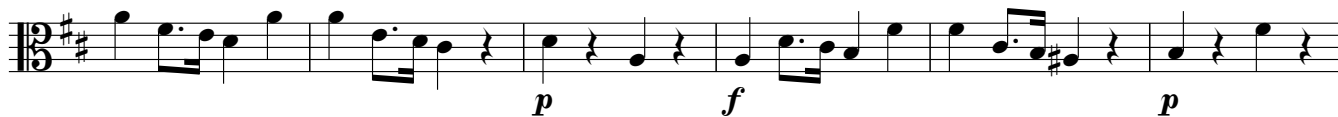
Fl.



164

M

170



176



180



Andante

6

p *f* **A**

11

B *p* *f* *p* **C** 4

21

f 2

29

p **D**

37

E 11 **F** *f*

43

G 11

60

76 Fl. *f* 3 3 *f* *tr*

81 **H** *f* **I** *p*

86 2

93 **J**

98

K

2

105

L

*f**f**f*

112

Allegro

9

17

A

23

31

B

39

48

C

p

56

D

15

f

76

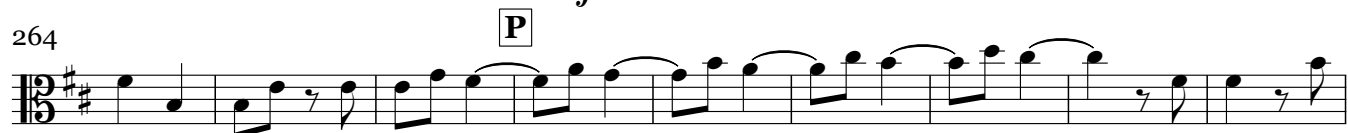
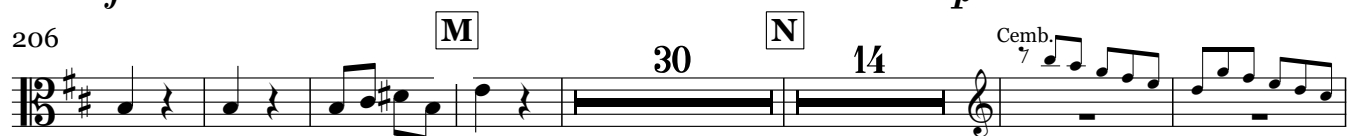
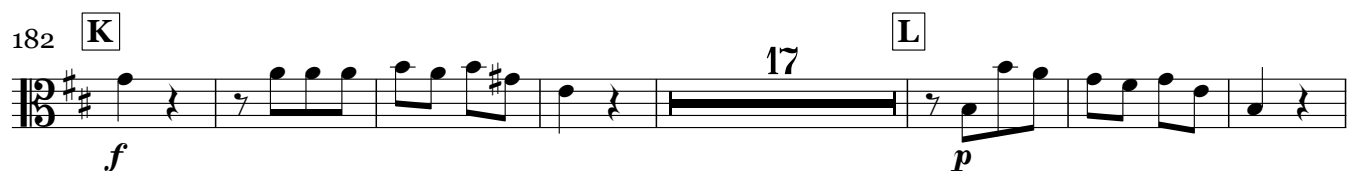
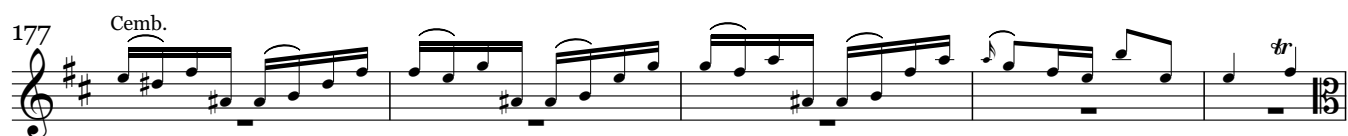
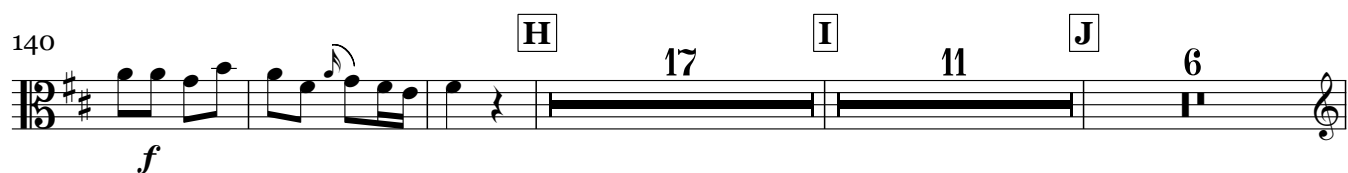
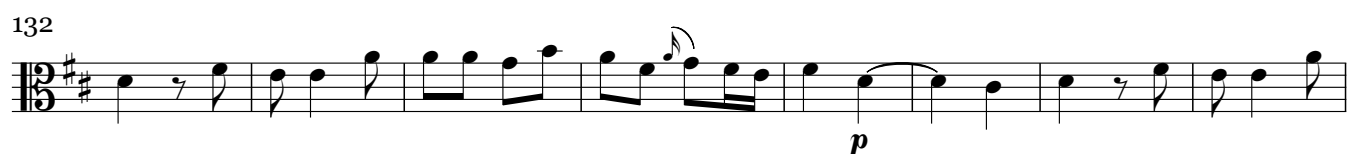
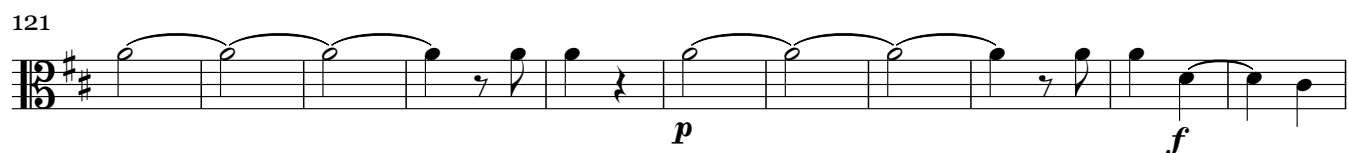
E

21

F

6

Fl.



Violoncello

Konsert, op. 4, nr. 2

[per flauto traverso o violino concertato, cembalo obligato,
2 violini, viola, violoncello e basso ripieno]

Allegro

Johan Agrell

6

11

16 **A**

21

26

30

34 **B** 12 Cemb.

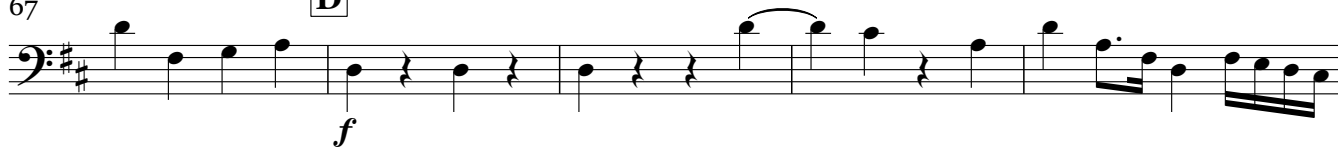
49

52 **C** 5

61



67

D

72



78



83

E

88

F

8



99



106

G

2



113

H**I**

12



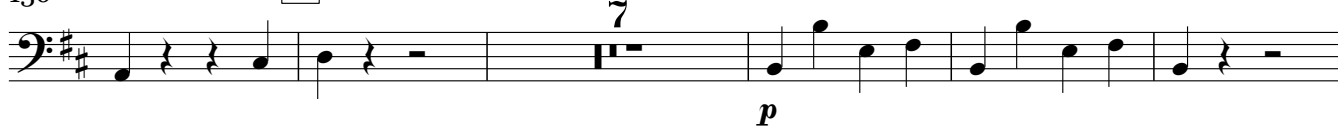
129

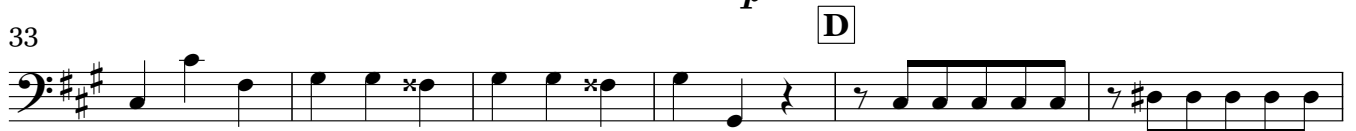
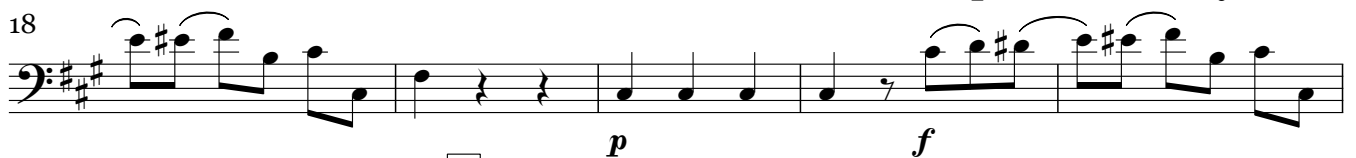
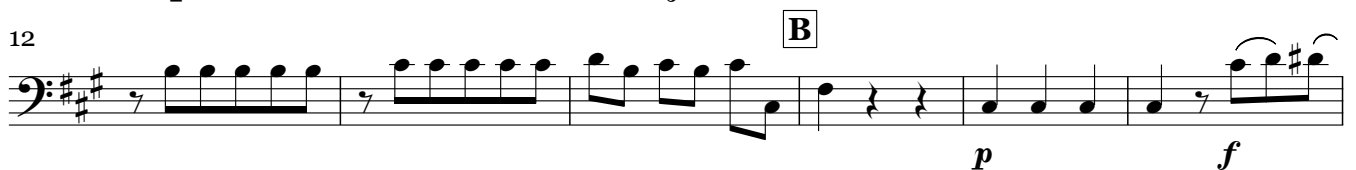
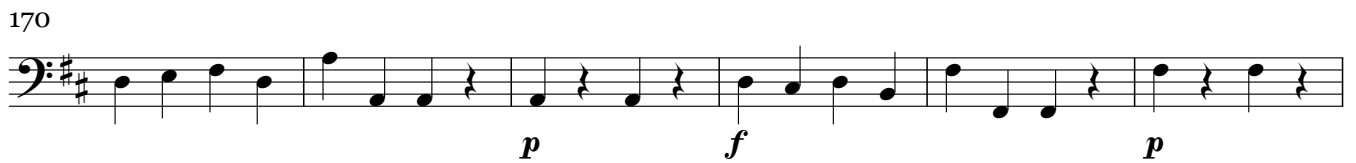
J

136

K

7





39



44

E

50

F

56



62

G

73



79

H

85

I

92

J

98

K

104



110

L

Allegro

Violoncello score for Allegro, measures 1-114. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked Allegro. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Rehearsal marks A, B, C, D, E, and G are indicated by boxed letters. Measure numbers 8, 21, 29, 37, 46, 54, 69, 78, 88, and 104 are shown at the beginning of their respective staves. A fermata is present over measure 114.

8

21

29

37

46

54

69

78

88

104

p *f*

A B C D E G

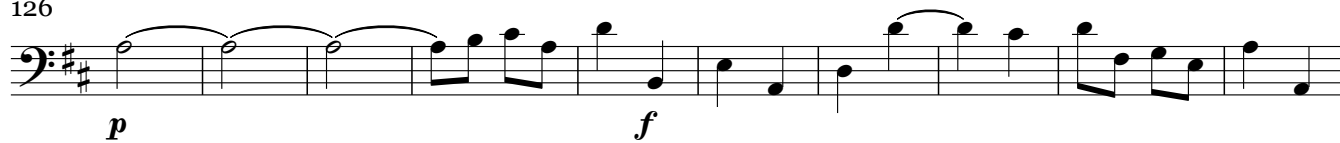
6 8 2 3 5

f

118



126



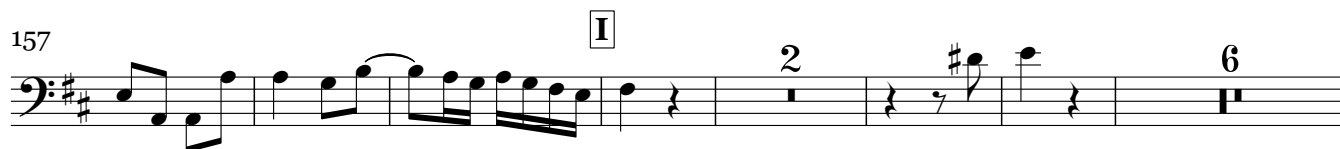
136



149



157



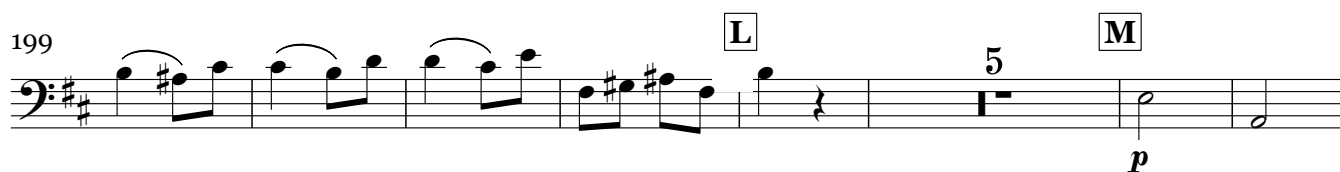
171



182



199



211



219



227



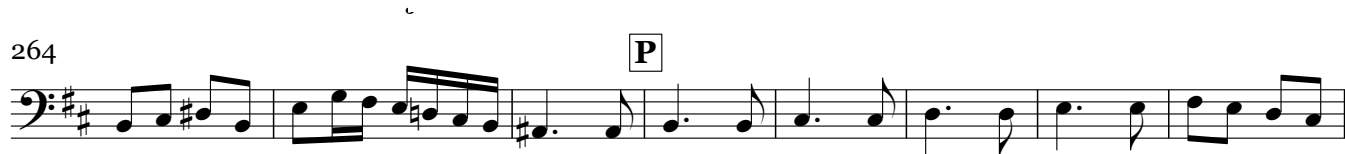
239 **N**



248 **O**



264 **P**



272



279 **Q**



288



f

Basso ripieno

Konsert, op. 4, nr. 2

[per flauto traverso o violino concertato, cembalo obbligato,
2 violini, viola, violoncello e basso ripieno]

Allegro

Johan Agrell

6

11

16 **A**

21

26

30

34 **B** 19 **C** 9

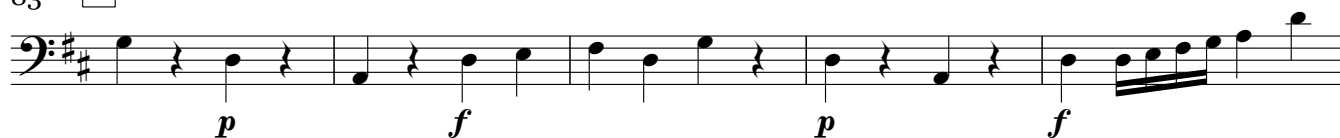
64 Fl. **D**

68

73

78

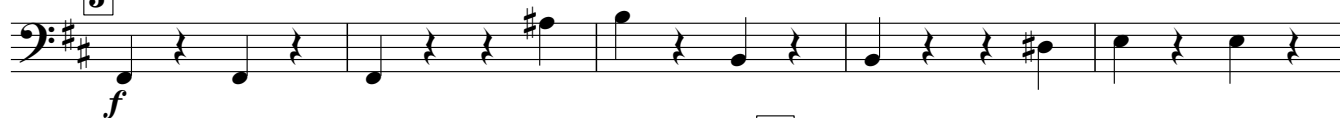
p *f*

83 **E**

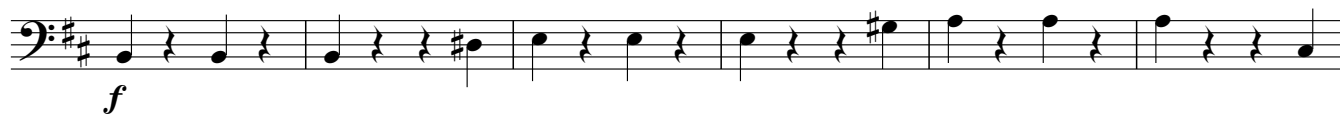
88



109

113 **H**129 **J**

134

155 **L**164 **M**

170



175



179



183



Andante

6 **A**

p *f*

12 **B**

p *f*

18 *p* *f*

23 **C** 12 **D** 7 **E** 8

52 **F** *f*

57 *f*

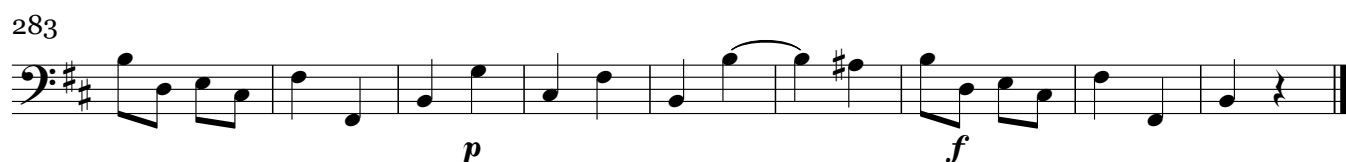
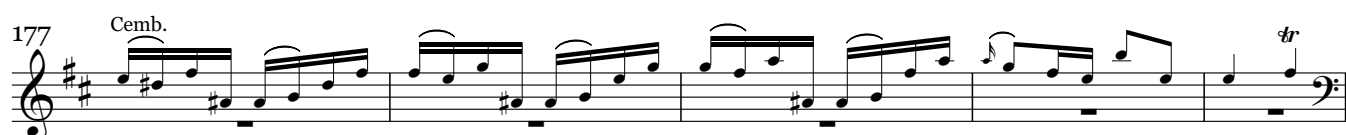
63 **G** 11 *f* Fl. *f*

78 **H** *f*

84 **I** 7 **J** 8 **K** 8

110 **L** *f*

[illegible]



Konsert, op. 4, nr. 2

Johan Agrell

Allegro[illegible]

Cembalo obligato

44

46

48

51

55 **C**

63

67 **D**

71

3

5

5

3

tr

tr

tr

[Tutti]

f

6 4 6 7 $\sharp$

6 4 6 7 $\sharp$

Detailed description: This is a musical score for a Cembalo obligato. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The measures are numbered 44 through 71. Measures 44-50 are single-staff treble clef passages. Measure 51 is a grand staff (treble and bass clef) with a triplet in the treble. Measures 55-62 are grand staff passages. Measure 55 has a 'C' in a box above the treble staff. Measures 63-66 are grand staff passages with trills in the treble. Measure 67 has a 'D' in a box above the treble staff. Measures 67-70 are grand staff passages with a '[Tutti]' marking and a forte 'f' dynamic. Measure 71 is a single-staff bass clef passage. Fingerings are indicated by numbers 3, 5, 6, 4, and 7. Trills are marked with 'tr'. A sharp sign is present above the first measure of measure 71.

Cembalo obligato

3

76

7 6 5 — 7 6 5 — 7 6 5 —

5 4 # 5 4 # 5 4 #

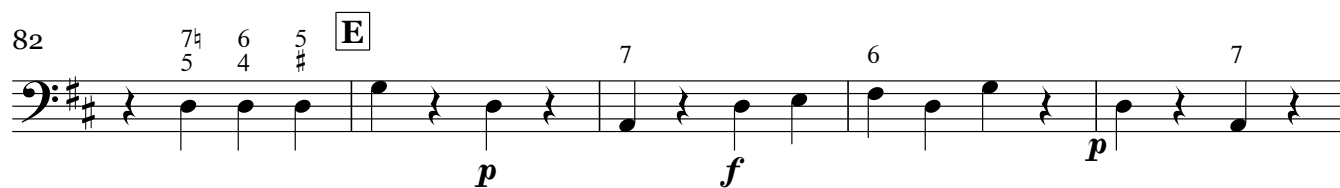


82

7 6 5 [E] 7 6 7

5 4 # 5 4 # 5 4 #

p *f* *p*



87

6 6 2 6 6 5 4

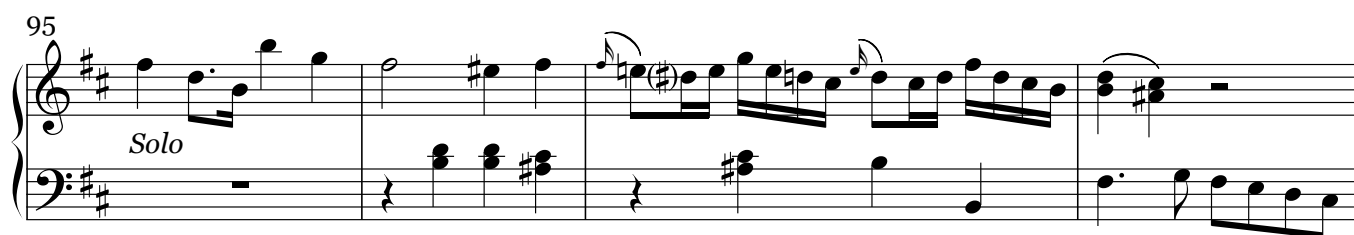
5 4 # 5 4 # 5 4 #

[F] 4



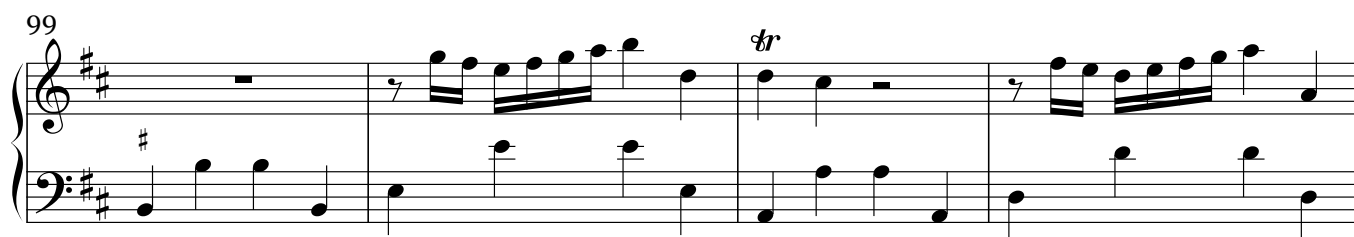
95

Solo



99

tr



103

[G] *tr*

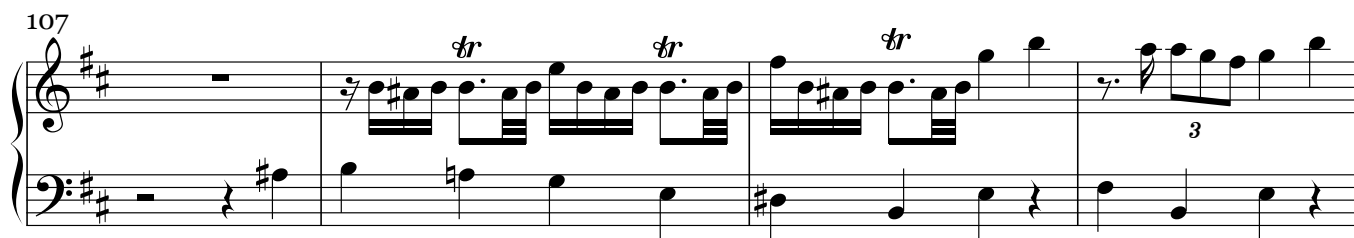
3



107

tr *tr* *tr*

3

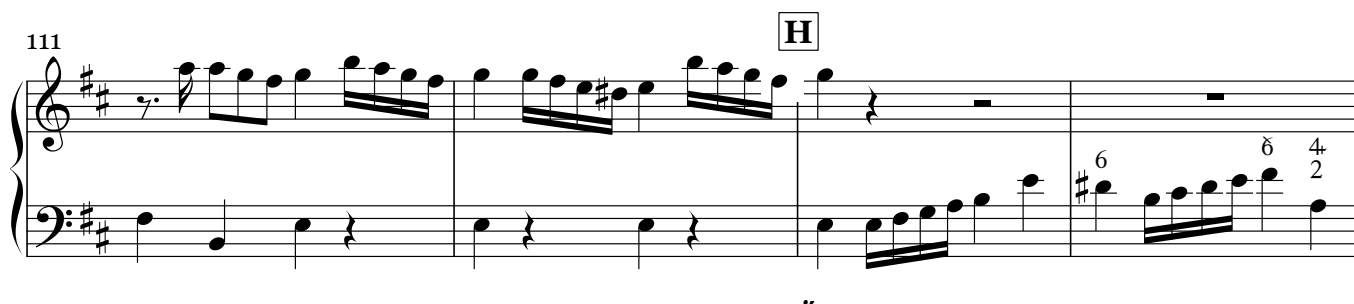


111

[H]

6 6 4 2

5 4 # 5 4 # 5 4 #



Cembalo obbligato

115 I

6₄ 6 5

3

tr

119

3

5

5

127 J

tr

f

6

132 K

6

6

6

138

7

7

3

149

tr

152

tr

tr

tr

tr

tr

tr

155 **L**

158

161 **M**

[Tutti]

f

166

172

p **f** **p** **f**

177

181

Andante

5 7 6 # 6 5 6 5 6 5 9 8 6

p

11 9 8 6 9 8 9 8 5 6 6 5 5

p *f* *p*

16 *tasto solo* *f* *tasto solo*

21 *f*

25 *Solo* 3 3 3 3 3

28

32 *tr*

37 **D**

41 **E**

45

49

53 **F**

58

62 G

6 3 3 3

66

69

73

77 I

3 [Tutti] 6 5 f

82 I

9 8 4 3 6 6 9 8 4 3 3

86

3

90

tr J

95

99

3 *tr* K

103

107

3 *tr* L 6

111

7 5 6 4 4 6 6 5 6 5

Allegro

7 6 5 2 6 7 6 9 6

7 4 6 9 8 6 9 6 6

18 **A** 4 3 6 7 7 6 2 6 2 6 5 4 6 6 5

24 # 6 5 9 8 7 9 8 4 6 5 9 8 4 # 9 8 6

32 7 8 6 5 9 6 7 6 **B** 9 8 6 9 8 6 9 8 6 9 8 6

40 9 - 3 5

48 **C** 5 7 7 2 7 5 - 6 5 - 6 4 5

54 7 7 2 7 5 - 6 5 - 6 4 5

p *f*

Detailed description: This is a musical score for a Cembalo obligato part, marked 'Allegro'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of seven staves of music, numbered 1 through 54. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings indicated by numbers 1-9. There are three section markers: 'A' at measure 18, 'B' at measure 32, and 'C' at measure 48. Dynamic markings 'p' (piano) and 'f' (forte) are present at the bottom of the staves. The score is heavily annotated with fingerings, including many '6' and '7' fingerings, and some '9' fingerings. There are also some '5' and '4' fingerings. The music is in a key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro'. The score is for a Cembalo obligato part.

Cembalo obligato

11

61 **D** 6 *olo*

71 **E**

77

83

89

93 **F** *tr*

98

104 **G** 3 4 # 6 5 2 6 # 7 6 9 6 *lancu f*

Cembalo obligato

13

179

tr **K**

[Tutti]

7 6 7^b 6 ^b

[illegible]

193

This block contains the musical notation for measures 193 through 196. The notation is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some measures containing triplets. The bass clef provides a harmonic accompaniment with a mix of eighth, sixteenth, and quarter notes, including some beamed patterns. The piece concludes with a double bar line and repeat dots at the end of measure 196.

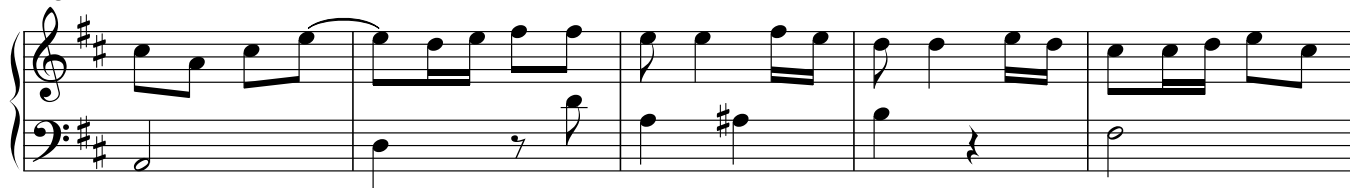
[illegible]

201

205

Musical score for measures 205-209. The key signature has two sharps (F# and C#). Measure 205: Treble clef has eighth notes F#4, A4, B4, D5; Bass clef has quarter note F#3, half rest. Measure 206: Treble clef has eighth notes G#4, A4, B4, D5; Bass clef has quarter note G#2, half rest. Measure 207: Treble clef has eighth notes E5, D5, C#5, B4; Bass clef has quarter note E2, half rest. Measure 208: Treble clef has quarter note D5, eighth notes C#5, B4, A4, G#4, F#4; Bass clef has quarter notes D3, E3, F#3, G#3, A3, B3, C4; a slur connects the final eighth note of the treble staff to the first eighth note of the bass staff. Measure 209: Treble clef has eighth notes F#4, A4, B4, D5; Bass clef has whole note D3.

210



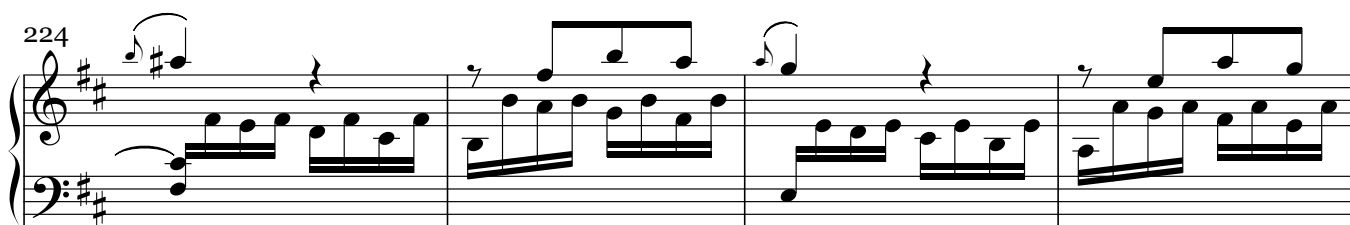
215



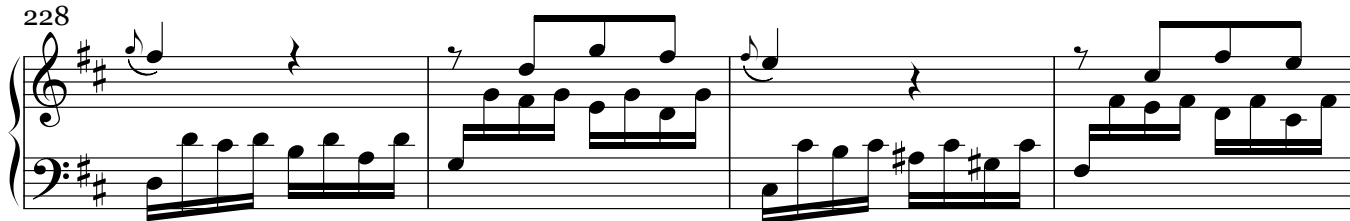
219



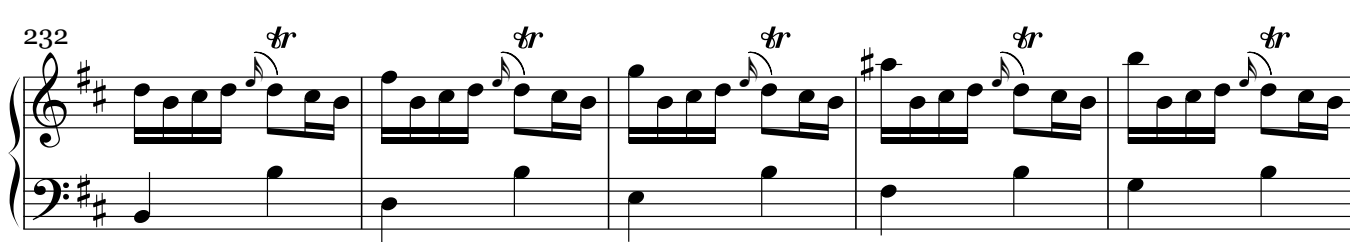
224



228



232



Cembalo obbligato N

237 *tr* N 13

242

This block shows measures 242 through 246 of the musical score. The notation continues with the same key signature of two sharps (F# and C#) and a 2/4 time signature. The melody in the treble clef and the accompaniment in the bass clef follow the same pattern as the previous block, with the melody consisting of eighth and sixteenth notes and the accompaniment consisting of eighth notes and chords. The measures end with a final chord in the bass clef.

260

265

Musical notation for a bass clef staff, showing measures 265 through 270. The key signature is two sharps (F# and C#). The notation includes various note values (quarter, half, triplet eighth notes) and rests. Fingering numbers (9, 6, 7, 6, 5, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9) are indicated above the staff. A box labeled "P" is present above measure 267.

272

7

279 **Q**

5 7 7# 2 7 5 - 6 5 - 6 4 5#

285

p *f*